

common room 2

465 grand street, rear lobby, new york, ny 10002
+1 212 358 8605

www.common-room.net

Universal fittings
Rey Akdogan

jun 29–aug 15, 2008

Yes, yes I was quite taken by the features of the back lobby when I saw it first. The floor pattern, thick dusky pink textured wallpaper, the emergency phone, the wood paneling with the huge sign, the stark stainless steel elevator and the light in the space could be almost compared to a sound, a kind of hum. Each wall feels like a still, each taken from a different movie, and pasted together.

It sounds like a very charged space.

Yes, it is almost hard to experience it as a whole. It is almost impossible to add anything to it. It is as if you were just passing through, or waiting for the elevator, and you glanced at the floor pattern and imagined an enormous abstract painting holding the entire building together.

Universal fittings is a print project by Rey Akdogan that features a selection of propositions for the lobby space at 465 Grand Street/common room 2. Each Sunday during the months of July and August Universal Fittings Ltd will be located at 465 Grand Street and is proud to invite you to a series of performances, talks and screenings. Please join us on the following dates:

July 6, 8pm: Rachel Mason - The Final Hour of Saddam Hussein

July 13, 8pm: Craig Buckley - Screening: Alain Resnais: My American Uncle (1980)

July 20, 2pm: Alex Kitnick - Putting our heads together

July 27, 6pm: Meredith TenHoor - Vacuum Suction Conveyance, part 1

August 3, 2pm: Eric Anglès - open edition 2N7

August 10, 6pm: Nader Vossoughian - The Permanent Temporary City

Rey Akdogan is an artist based in New York with an M.A. from Central Saint Martins College of Art and Design and an alumnus of the Whitney Museum of American Art Independent Study Program. She develops architectural proposals on the basis of fictional scenarios. These proposals are sometimes defined by the artist and sometimes in collaboration with groups of people who bring different expertise and experiences to the project: including practicing architects, art historians, engineers and designers. Recent group exhibitions include: "Properly Past", Rotunda Gallery (New York), "Legal Tender" , Kasa Gallery, (Istanbul), "Human Game", Winners and Losers, (Florence, Italy), "When Artists Say We", Artists Space, (New York), "Urban Realities: Focus Istanbul", Martin Gropius Bau, (Berlin), "In the Shadow of Fallen Heroes", 2nd Bishkek International Exhibition of Contemporary Art, (Kyrgyzstan). She has recently published projects in publications such as "Rethinking Marxism" and "FeedBack".