

common room 2 465 grand street new york, ny 10002

www.common-room.net



## Universal fittings Rey Akdogan

June 29 - August 15, 2008

including a series of performances/talks/screenings

Rachel Mason	The Last Days of Saddam Hussein	July 6, 2008_8pm
Craig Buckley	Screening: Alain Resnais My American Uncle (1980)	July 13, 2008_8pm
Alex Kitnick	Putting our heads together	July 20, 2008_2pm
Meredith TenHoor	Vacuum Suction Conveyance, part 1	July 27, 2008_6pm
Eric Anglès	open edition 2N7	August 3, 2008_2pm
Nader Vossoughian	The Permanent Temporary City	August 10, 2008_6pm

-parts that are waiting to become -parts that belong but live in other places -parts that are waiting to fall into a position -parts that are waiting to be connected to other parts -parts that are ugly -parts that will always fall into place -parts that will never make it out of the store -parts that are being tested -parts that are used as props -parts that become part of a model and then disappear -parts that fall into other parts -parts that lie -parts that become ugly -parts that are used as catalysts -parts that are used as fillers -parts that complete performances -parts that distract -parts that are a must -parts that are left behind -parts that initiate an explosion -parts that become stubborn -parts that become dusty -parts that are unwanted -parts that bite -parts that crumble -parts that can sabotage -parts that one will never understand -parts that will hold other parts -parts that will always stay anxious -parts that come from all worldly directions -parts that are prone to accidents -parts that cause a short circuit -parts that resist being part of the universe -parts that recapitulate -parts that function upside down -parts that are restrictive -parts that are mute -parts that create illusions -parts that are useless -parts that are common -parts that can create psychotic constellations -parts that stick around -parts that only work in slow motion -parts that never see the sun -parts that are redundant -parts that murder somebody's life -parts that lose track -parts that will never have a poetic resonance -parts that will always do the opposite what one wants -parts that will always be insensitive -parts that are exasperating -parts that will never agree













